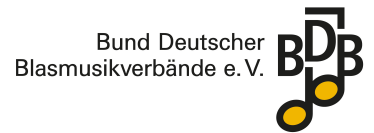




# Die Gedanken sind frei



1

2

3

5

9

13

The image shows a musical score for three parts (1, 2, and 3) in 3/4 time, key of B-flat major. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a change in the bass line. The fourth system (measures 13-16) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

# Die Gedanken sind frei

Text und Musik: um 1800

Satz: Lorenz Maierhofer

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## Für 3-stimmige flexible Besetzung

1. Stimme C'	Flöte, Violine
1. Stimme C	Stabspiel
1. Stimme in Es	Altsaxophon
1. Stimme in B	Trompete, Klarinette
2. Stimme C'	Oboe, Violine
2. Stimme C	Viola
2. Stimme in Es	Altsaxophon
2. Stimme in F	Horn
2. Stimme in B	Trompete, Klarinette
2. Stimme in B	Tenorsaxophon
3. Stimme C	Posaune, Fagott, Cello, Kontrabass
3. Stimme in Es	Baritonsaxophon
3. Stimme in B	Bassklarinette
3. Stimme C'	Tuba, Fagott